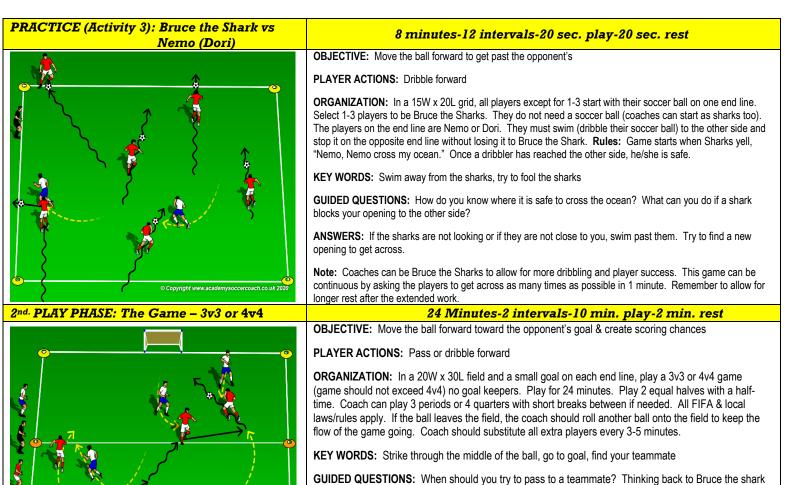
Fall 2020	GOAL:			Improve build up in the opponent's half of the field				
MASSACHUSETTS	PLAYER ACTIONS		Pass or dribble forward					<b>U6</b>
YOUTH SOCCER	KEY QUALITIES MOMENT		Take initiative, be pro-active					_ <mark>4v4</mark>
21 1 11			Attacking DURATION 60 minutes PLAYERS 8 - 12					
SKILL ACC and ball, eyes o			<b>3:</b> Surface of the	e foot and ball, quality of the to	buch, change direct	ion, head up – Pass	sing: Surface o	f the foot
l <sup>st</sup> PLAY PHASE (Intentional Free Play)				12 minutes (play multiple 3-4 minute games)				
* *			OBJECTIVE: Move the ball forward to create scoring chances					
R R				PLAYER ACTIONS: Pass or dribble forward ORGANIZATION: On your 20W x 30L game field, set up two (13W x 20L) fields with a 4 yard space between. Place a small goal on each end line. When practice is scheduled to start & as soon as 2 players arrive, start playing a game. The game starts 1v1. As players arrive, the game becomes 2v1 then 2v2 up to 3v3. Once 1 field is at 3v3, start a second game on the field next to it.				
* * * * * * * * * * * * * * * * * * *			KEY WORDS: Take big touches, turn to goal, find space between players					
			<b>GUIDED QUESTIONS:</b> What can you do if you are not facing the goal? When can you push the ball further in front of you?					
			<b>ANSWERS:</b> Turn your body & ball until you are facing the goal you want to go to. If no one is between you and the goal, push the ball further in front of you.					
			<b>Note:</b> Help players recognize openings such as the space between opponents or the space between a side line and opponent. Play the ball through these openings when possible.					
<b>PRACTICE (Activity 1): Sailing the Seas</b>			8 minutes-8 intervals-40 sec. play-20 sec. rest OBJECTIVE: Improve the player's ability to dribble their soccer ball and change direction					
			PLAYER ACTIONS: Pass or dribble forward					
			<b>ORGANIZATION:</b> In a 15W x 20L grid, all players with a soccer ball (their ship) & the coach is the captain of all the ships. The players will dribble their ball and change speed or direction based on the weather; high winds=dribble faster, no wind=go slow, hurricane=dribble in a circle & rogue wave=go backward. Each round,					
			add 1-2 new directions. Coach can even try to combine some of the movements such as dribble forward then turn in a circle. <b>RULES:</b> Play starts when the captain says, "ahoy mates, set sail."					
			KEY WORDS: Turn in a circle, use the bottom of your foot to go backward					
₽¶‡⁄				GUIDED QUESTIONS: Can you list 2 things your foot would have to do to turn in a circle? Who can show me what they would have to do to go backwards?				
© Copyright www.academysoccercoach.co.uk 2020			<b>ANSWERS:</b> Quickly look over your shoulder, get close the ball, take little touch so each touch turns the ball a little, use your big toe or little toe (inside or outside of the foot) to turn the ball. Gently put your foot on top of the ball, pull the ball back toward you, while keeping your foot on top of the ball, hop backwards with your foot that is on the ground & pull backward again.					
			<b>Note:</b> Try to allow the players to demonstrate the turns or change of speed. This will give a good indication who understands as well as who can complete the task.					
<b>PRACTICE (Activity 2): Pirates of the Caribbean</b>				8 minutes-12 intervals-20 sec. play-20 sec. rest   OBJECTIVE: Move the ball toward the goal through dribbling. Pass the ball toward a teammate.				
	se s							
			PLAYER ACTIONS: Pass or dribble forward					
			<b>ORGANIZATION:</b> In a 15W x 20L grid (the ship), place all the players on one end line without a soccer ball (Captain Jack Sparrows.) All soccer balls (cannon balls) are lined up on either side of the grid. Captain Jacks will try to run to the other side of the ship without out getting hit by a cannon ball below the knee. Coaches (Barbosa) will start as the shooters. <b>RULES:</b> When the coach says "make it across or walk the plank," the players start across the grid. Captain Jacks who get hit below the knee become Barbosas also and fire cannon balls in the next round.					
			<b>KEY WORDS:</b> Strike through the middle of the ball, touch the ball to the side to set up your pass					
			<b>GUIDED QUESTIONS:</b> What happens to the ball if you kick it close to the bottom? When Captain Jack is too far away, what can you do with the ball to get closer?					
*	*		<u> </u>	<b>ANSWERS:</b> The ball goes up in the air so try to kick through the middle of the ball to keep it on the ground. Touch the ball to the side or dribble up the side before shooting it.				
©© © Copyright www.academysoccercoach.co.uk 2020				<b>Note:</b> make the field narrower if players are struggling to kick far enough but not so narrow that the kicks become too hard. Monitor all Barbosas to keep the shots low (safety first.)				



**GUIDED QUESTIONS:** When should you try to pass to a teammate? Thinking back to Bruce the shark and Nemo, who would be the sharks in this game and who is Nemo?

**ANSWERS:** If the openings are closed to go to dribble forward or go to the goal, try to pass the ball to a teammate who can. The team without the ball are the sharks and the team with the ball are the Nemos trying to get past them.

**Note:** Coaches should provide limited instruction; only as needed. Observe the players to determine if they can use the skills or make the decisions which were encouraged earlier in the session.

FIVE ELEMENTS of TRAINING EXERCISE	TRAINING SESSION SELF-REFLECTION QUESTIONS
1.Organized: Is the exercise organized in the right way?	1. How did you achieve your goals of the training session?
2. Game like: Is the exercise game like?	2. What did you do well?
<b>3.Repetitions:</b> Are there repetitions when looking at the overall goal of the session?	3. What could you do better?
<b>4. Challenging:</b> Are the players being challenged? (Is there the right balance between being successful and unsuccessful?)	
<b>5.Coaching:</b> Is there the proper coaching based on the age/level of the players?	